

(From Walt Disney Pictures' "THE LION KING")

# THE LION KING

## SOUNDTRACK HIGHLIGHTS

### PERCUSSION 1

(Concert Bass Drum,  
Dr. Set)

Arranged by CALVIN CUSTER

Adagio "This Land" 7

Solo

Concert B.D. *pp*

12 "Circle of Life"  
Moderately with an African beat

5

H.H.

4

2 Tom Toms  
(with Mallets)

*p*

22

4

8

30 Finger Cym. (or Ride Cym. opt.)

4

6

38

Solo fill S.D.

Cl. Hi-Hat

Hard backbeats

4

*cresc.*

B.D.

*f*

*cresc.*

46

Cr.

3

*ff*

*dim.*

55 Adagio "To Die For"

2

2nd time rall.

58

6

64

7

THIS LAND • TO DIE FOR  
(From Walt Disney Pictures' "THE LION KING")  
Music by HANS ZIMMER

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CIRCLE OF LIFE • BE PREPARED • CAN YOU FEEL THE LOVE TONIGHT •  
HAKUNA MATATA • I JUST CAN'T WAIT TO BE KING  
(From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN Lyrics by TIM RICE  
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PERCUSSION 1

72

6

79

Steady Rock tempo "Be Prepared"

*molto rall.*

*mf*

Crash

83

*ff*

*f*

91

4

8

99

4

*ff*

105

4

3

Fill

114

Slowly "Can You Feel The Love Tonight?"

2

119

Steady Rock Ballad

2

Cl. Hi-Hat

Rim Knock

*poco rit.*

*mf*

129

Cl. H.H.

Ride Cym.

Rim Knock

*cresc.*

PERCUSSION 1

138 On Head

Musical notation for measures 138-145. Includes dynamic marking *f*.

Musical notation for measures 146-153. Includes dynamic marking *mf*, *cresc.*, and a sixteenth-note triplet.

Musical notation for measures 154-162. Includes dynamic marking *ff* and *dim.*

Musical notation for measures 163-170. Includes dynamic marking *mf* and *p*. Labeled "Rim Knock".

Musical notation for measures 170-179. Includes dynamic marking *f*. Labeled "170 Bouncy Shuffle (Hakuna Matata)" with a triplet notation  $(\text{♩} = \text{♩}^3)$ . Includes tempo markings *rall.*, *a tempo*, and *rit.*

Musical notation for measures 180-189. Includes dynamic marking *mf*. Includes a "Fill" marking.

Musical notation for measures 190-197. Includes dynamic marking *f*. Labeled "190 (Rim Knocks)".

Musical notation for measures 198-205. Includes dynamic marking *ff* and *cresc.*. Includes triplet markings.

Musical notation for measures 206-215. Includes dynamic marking *ff*. Includes triplet markings.

Musical notation for measures 216-225. Includes dynamic marking *ff*. Includes triplet markings.

Musical notation for measures 226-235. Includes dynamic marking *ff*. Includes triplet markings.

Musical notation for measures 236-245. Includes dynamic marking *ff*. Includes triplet markings.

PERCUSSION 1

216 A Little Faster, with a Jazz Street Beat "I Just Can't Wait To Be King"

2

*Soli Toms*

*rit.*

*f*

220

225

1.

2.

235

245

253

PERCUSSION 1

263

Musical staff 1: Percussion notation with eighth notes and triplets. Includes dynamic markings like *v* and *ff*.Musical staff 2: Percussion notation with eighth notes and triplets. Includes dynamic marking *ff* and a double bar line with a repeat sign.

271

Musical staff 3: Percussion notation with eighth notes and triplets. Includes dynamic markings like *v*.Musical staff 4: Percussion notation with eighth notes and triplets. Includes dynamic markings like *v*.

279

Musical staff 5: Percussion notation with eighth notes and triplets. Includes dynamic markings like *v* and *^*.Musical staff 6: Percussion notation with eighth notes and triplets. Includes dynamic markings like *v* and *^*.Musical staff 7: Percussion notation with eighth notes and triplets. Includes dynamic markings like *v* and *^*.Musical staff 8: Percussion notation with eighth notes and triplets. Includes dynamic markings like *v* and *^*.Musical staff 9: Percussion notation with eighth notes and triplets. Includes dynamic markings like *v* and *^*.Musical staff 10: Percussion notation with eighth notes and triplets. Includes dynamic markings like *v* and *^*, and the text *S.D.* and *Soli*.

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# THE LION KING

## SOUNDTRACK HIGHLIGHTS

### PERCUSSION 2

(Sus. Cym., Claves,  
Bongos, 2 Log Drums or  
Tom-Toms, Congas, Tambourine, 2 Tom-Toms)

Arranged by CALVIN CUSTER

**Adagio** "This Land" 3

Sus. Cym. 2

*pp* *mf*

**12** "Circle of Life"  
**Moderately, with an African beat** 5

*mf* *p*

Claves 4

**22**

Bongos  
(with Mallets) 4 8

**30** 4 6

**38**

Sus. Cym. 4

*cresc.* Congas 4 6

*f*

**46** 3

*ff* 3

*dim.*

**55** **Adagio** "To Die For" 2

*mf dim.* *2nd time rall.*

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The Lion King Soundtrack Highlights - 1

CIRCLE OF LIFE • BE PREPARED • CAN YOU FEEL THE LOVE TONIGHT •  
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PERCUSSION 2

58 6 64 7 72

Sus. Cym. *pp* *f* 3 *molto rall.*

79 **Steady Rock tempo** "Be Prepared"  
2 L. Log Drums (or 2 Tom-toms) *mf* *ff*

83 *f*

91

99 *cresc.* *ff*

105

114 **Slowly** "Can You Feel The Love Tonight?" *molto rall.*

119 **Steady Rock Ballad** *poco rit.* *mf* Tambourine

129 2 Tom Toms *mf*

*cresc.*





PERCUSSION 2

**216** A Little Faster, with a Jazz Street Beat  
"I Just Can't Wait To Be King"

*Soli*  
*f*

2

Detailed description: This staff contains a single measure of music. It begins with a *Soli* and *f* dynamic marking. The notation consists of a series of eighth notes on a single staff, with a double bar line and a repeat sign at the end. A '2' is written above the staff at the end of the measure.

**220**

1.

Detailed description: This staff contains a single measure of music. It features a sequence of eighth notes with accents (>) under each note. A first ending bracket labeled '1.' spans the final portion of the measure.

**225**

2.

2

Detailed description: This staff contains a single measure of music. It features a sequence of eighth notes with accents (>) under each note. A second ending bracket labeled '2.' spans the final portion of the measure. A '2' is written above the staff at the end of the measure.

**230**

1.

Detailed description: This staff contains a single measure of music. It features a sequence of eighth notes with accents (>) under each note. A first ending bracket labeled '1.' spans the final portion of the measure.

**235**

2.

Detailed description: This staff contains a single measure of music. It features a sequence of eighth notes with accents (>) under each note. A second ending bracket labeled '2.' spans the final portion of the measure.

^

Detailed description: This staff contains a single measure of music. It features a sequence of eighth notes with accents (>) under each note. A breath mark (^) is placed above the final note of the measure.

^ ^ ^ ^

Detailed description: This staff contains a single measure of music. It features a sequence of eighth notes with accents (>) under each note. Four breath marks (^) are placed above the final four notes of the measure.

**245**

Tamb.

4

Detailed description: This staff contains a single measure of music for a tambourine. It features a sequence of eighth notes with accents (>) under each note. A '4' is written above the staff at the end of the measure.

8

Detailed description: This staff contains a single measure of music for a tambourine. It features a sequence of eighth notes with accents (>) under each note. An '8' is written above the staff at the end of the measure.

**253**

4 6

Detailed description: This staff contains a single measure of music for a tambourine. It features a sequence of eighth notes with accents (>) under each note. The numbers '4' and '6' are written above the staff at the end of the measure.

PERCUSSION 2

Musical staff with rhythmic notation. It features a series of eighth notes with accents (>) and a final note with an accent (^).

263

Musical staff with rhythmic notation. It features a series of eighth notes with accents (>). A double bar line with a '2' above it indicates a section change. The dynamic marking *ff* is present below the staff.

Musical staff with rhythmic notation. It features a series of eighth notes with accents (>).

271

Musical staff with rhythmic notation. It features eighth notes with accents (>) and a double bar line with a '4' above it.

Musical staff with rhythmic notation. It features eighth notes with accents (>) and a double bar line with an '8' above it.

279

Musical staff with rhythmic notation. It features eighth notes with accents (>) and a double bar line with a '4' above it.

Musical staff with rhythmic notation. It features eighth notes with accents (>) and a double bar line.

Musical staff with rhythmic notation. It features eighth notes with accents (>) and a double bar line with a '4' above it.

291

Musical staff with rhythmic notation. It features eighth notes with accents (>) and a double bar line with a '2' above it.

Musical staff with rhythmic notation. It features eighth notes with accents (>) and a 'Soli' marking above the staff. A double bar line with a '3' below it is also present.

MALLET PERCUSSION  
(Vibraphone, Bells, Marimba)

(From Walt Disney Pictures' "THE LION KING")

# THE LION KING SOUNDTRACK HIGHLIGHTS

Adagio "This Land"

Arranged by CALVIN CUSTER

Vibraphone

*p col Ped.*

7

12 Moderately, with an African beat "Circle of Life"

9

22

*mf*

30 4 Bells

*mf*

38

*cresc.* *f*

46

*cresc.* *ff*

*dim.*

55 Adagio "To Die For" 3

58 6

2nd time rall.

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MALLET PERCUSSION

64 7 72

*mf* *f*

79 **Steady Rock tempo** "Be Prepared"  
Marimba

2

*molto rall.* *mf*

83

*ff* *f*

91

99

*cresc.* *ff*

105

114 **Slowly** "Can You Feel The Love Tonight?"

2

*molto rall.*

MALLET PERCUSSION

119 Steady Rock Ballad

Bells

*f* *poco rit.*

9

129

Marimba

*mf*

138

Bells

*f*

146

*ff*

Vibes

*f*

154

5

*p* *rall. e dim.*

MALLET PERCUSSION

163

Marimba

*a tempo*

*(b)*  
*Marimba*

3

170

"Hakuna Matata"  
Bouncy Shuffle (♩ = ♩<sup>3</sup>)

*rit.*

*f*

180

*mf*

190

*f*

198

*cresc.*

*ff*

206

MALLET PERCUSSION

A musical staff in G major (one flat) with a treble clef. It contains several measures of music, including chords and single notes, with upward-pointing accents (^) above some notes.

**216** A Little Faster, with a Jazz Street Beat  
"I Just Can't Wait To Be King" 4

A musical staff in G major with a treble clef. It features a 2-measure rest, followed by a double bar line, a key signature change to F major (two flats), and another 2-measure rest.

**220** Play 2nd Time Only

A musical staff in G major with a treble clef. It contains a melodic line with dynamics such as *f* and *>*, and upward-pointing accents (^). The staff includes first and second endings.

**225**

A musical staff in G major with a treble clef. It features a 6-measure rest, followed by a double bar line, a first ending, and a 2-measure rest.

**235**

A musical staff in G major with a treble clef. It contains a melodic line with dynamics such as *f* and *>*, and upward-pointing accents (^). The staff includes first and second endings.

**245**

A musical staff in G major with a treble clef. It contains a series of chords, each with an upward-pointing accent (^).

**253**

A musical staff in G major with a treble clef. It contains a series of chords, each with an upward-pointing accent (^).

A musical staff in G major with a treble clef. It contains a series of chords, each with an upward-pointing accent (^).

A musical staff in G major with a treble clef. It contains a melodic line with dynamics such as *>* and upward-pointing accents (^).

MALLET PERCUSSION

263

*ff*

271

279

291



(From Walt Disney Pictures' "THE LION KING")

# THE LION KING SOUNDTRACK HIGHLIGHTS

TIMPANI

Adagio "This Land"

Arranged by CALVIN CUSTER

3

*pp* *mf*

2

*pp*

12 "Circle of Life"  
Moderately, with an African beat

6

22

7

*pp*

30

7

*mf cresc.*

38

f

*cresc.*

46

ff

*dim.* *mf dim.*

2nd time rall.

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TIMPANI

55 Adagio "To Die For"

3

58

6

64

7



72



79 Steady Rock tempo "Be Prepared"



83



91



99

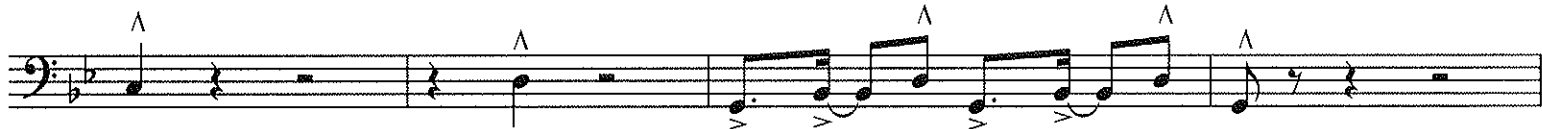


3

2

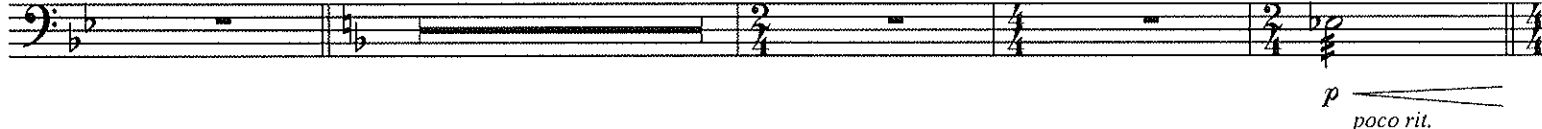


105



114 Slowly "Can You Feel The Love Tonight?"

2

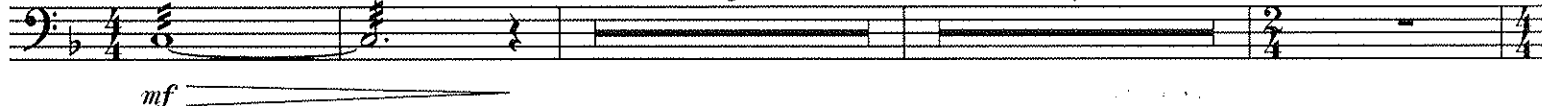


119 Steady Rock Ballad

8

129

7



TIMPANI

138

2

*p cresc.* *f* *p* *p*

Detailed description: This staff contains measures 138 through 145. It begins with a dynamic of *p cresc.* and a *f* dynamic. A fermata is placed over the final measure of the staff. The number '2' is written above the staff at the beginning and end.

146

2

*p* *ff* *f dim.*

Detailed description: This staff contains measures 146 through 153. It starts with a *p* dynamic, followed by a *ff* dynamic, and ends with a *f dim.* dynamic. The number '2' is written above the staff at the beginning and end.

154

4

*rall.* *p*

Detailed description: This staff contains measures 154 through 162. It features a *rall.* (rallentando) marking and a *p* (piano) dynamic. The number '4' is written above the staff at the beginning.

163

6

*a tempo* *rit.*

Detailed description: This staff contains measures 163 through 169. It features an *a tempo* marking and a *rit.* (ritardando) marking. The number '6' is written above the staff at the beginning.

170 "Hakuna Matata"  
Bouncy Shuffle (♩ = ♩<sup>3</sup>)

4

*f*

Detailed description: This staff contains measures 170 through 177. It begins with a *f* (forte) dynamic. The number '4' is written above the staff at the end.

*f*

Detailed description: This staff contains measures 178 through 183. It begins with a *f* (forte) dynamic. Accents are placed over several notes.

180

8

Detailed description: This staff contains measures 180 through 187. It consists of a single long horizontal line, indicating a sustained timpani roll. The number '8' is written above the staff.

190

*f*

Detailed description: This staff contains measures 190 through 197. It begins with a *f* (forte) dynamic. Accents are placed over several notes.

Detailed description: This staff contains measures 198 through 205. Accents are placed over several notes.

198

4

*ff*

Detailed description: This staff contains measures 198 through 203. It begins with a *ff* (fortissimo) dynamic. The number '4' is written above the staff at the beginning.

206

2

*f*

Detailed description: This staff contains measures 206 through 211. It begins with a *f* (forte) dynamic. The number '2' is written above the staff at the beginning.

2

*f* *rit.*

Detailed description: This staff contains measures 212 through 217. It begins with a *f* (forte) dynamic and ends with a *rit.* (ritardando) marking. The number '2' is written above the staff at the beginning and end.

TIMPANI

216 A Little Faster, with a Jazz Street Beat "I Just Can't Wait To Be King"

*Soli* *f* **220**

**225** 6

**235** 2 *f* *f*

**245** 8 *f*

**253** 4 *f*

**263** 8

**271** *Solo* *gliss.* *fff*

**279** *ff*

**291**

*Soli* *f* **291** 3